

CURRY SOUND SLEEVE MOUTHPIECE TONE INTENSIFIER – REVIEW



Curry Sound Sleeve Mouthpiece Tone Intensifier

(The following is taken from their home page)

Standard Sound Sleeve is best for all-around work, balanced to give the right amount of slot-lock and sound centering qualities.

Sound Sleeve “Y” model fits slightly higher up on the shank to accommodate the longer Yamaha and Benge trumpet receivers.

Lead Sleeve is designed for upper-register playing, where you want a maximum amount of control without hindering high notes. It weighs nearly as much as the standard Sound Sleeve, but since its mass is distributed over a greater length, its effects are more subtle.

MEGASLEEVE is designed for players that want to add that Heavy-weight sound to their present mouthpiece. With this mounted on your mouthpiece you will be able to play with incredible volume without having the sound “break up.” Comes in sizes to fit Bach, Schilke, and Curry mouthpieces. **note:** the Only difference of the 3 sizes is how far the mega sleeve fits the different shanks.

Cornet Sleeve has to be shorter in overall length due to the shorter shank of standard cornet

mouthpieces. Mark Curry has compensated for this by making it larger in diameter. It has many of the tone-darkening and centering characteristics of the standard Sound Sleeve.

The **Monster sleeve** gives the ultimate in slot-lock and center. The inner dimensions of this monster sleeve fit the exterior of the Curry standard blank exactly! No set-screw needed. For Curry standard trumpet blank only. is best for all-around work, balanced to give the right amount of slot-lock and sound centering qualities.

My Evaluation

I have used a Sound Sleeve from the time it first hit the market. The benefit I find is the darkening or less edge of my sound when I want that more classical or less jazz quality. Since moving to Branson my playing has been varied. The big bands here are really blowing' bands and my trumpet ensemble is more chamber music style and I wanted to keep the same mouthpiece. The use of the Curry Sound Sleeve made all the difference. The advertisement above makes many claims and I'm not sure the added mass to the mouthpiece will guarantee those changes, but from my stand point, the standard model is doing everything it was intended to do.

I have known a few players in the area who have been using the Monster Sleeve for some time and I have found mixed feeling about the attachment. For that reason go to a [discussion area](#) where you can read other players opinion of the attachment-

- The Standard sleeve darkens my sound for use in chamber music playing.
- The Standard model does not add any significant weight to the mouthpiece
- It is maintenance free and looks the same today as it did when I bought it.

Cost of [Curry Sound Sleeve Mouthpiece Tone Intensifier](#)- \$16.99- \$33.99